

Suite No.2

Fingered by Shin-ichi Fukuda

Preludio

Leo Brouwer

con expresión

⑥=D 0

un poco rubato

C.2

poco accel.

poco rit.

poco rubato

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a C6 chord. The melody features several measures with fingerings indicated by numbers 1-4. A double bar line with a repeat sign is followed by a measure with a 6th finger fingering. The system concludes with a measure marked 'ten.' (tension) and a final measure marked 'p' (piano).

Allegro Burlesco

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Allegro Burlesco".

The score consists of several measures, many of which contain complex rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 above the notes. Some measures include slurs and accents.

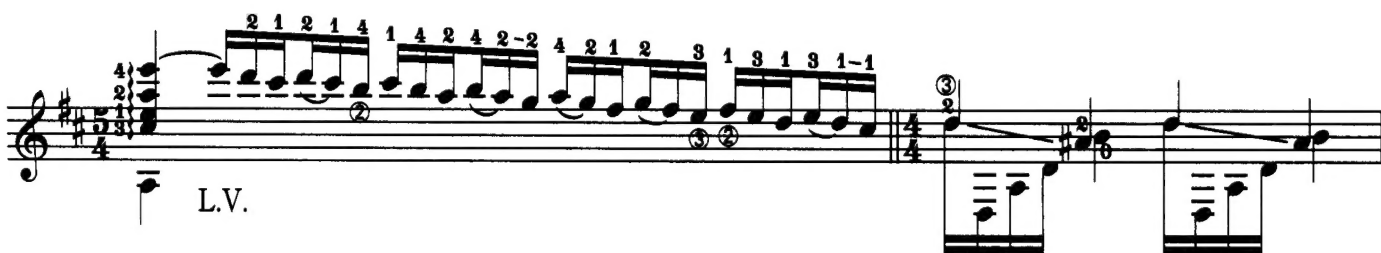
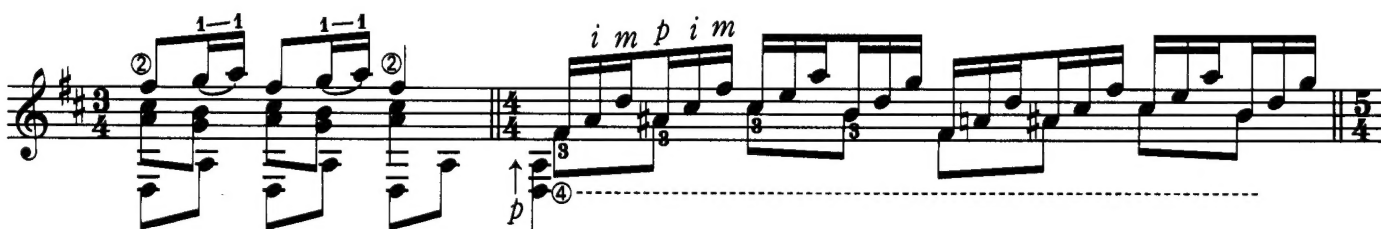
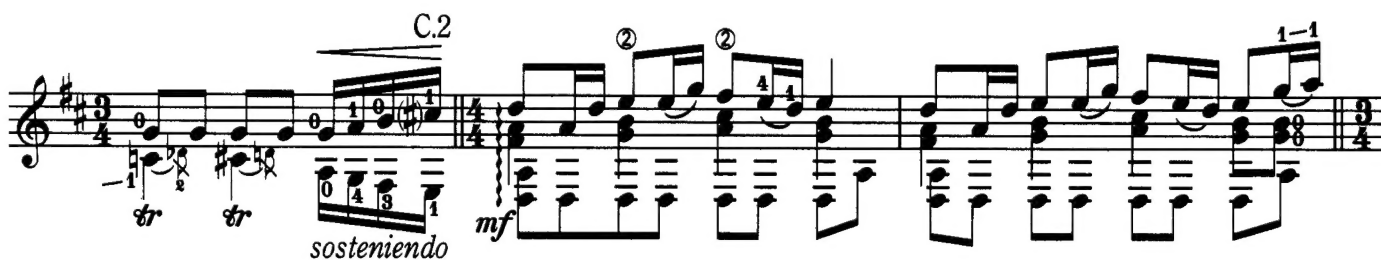
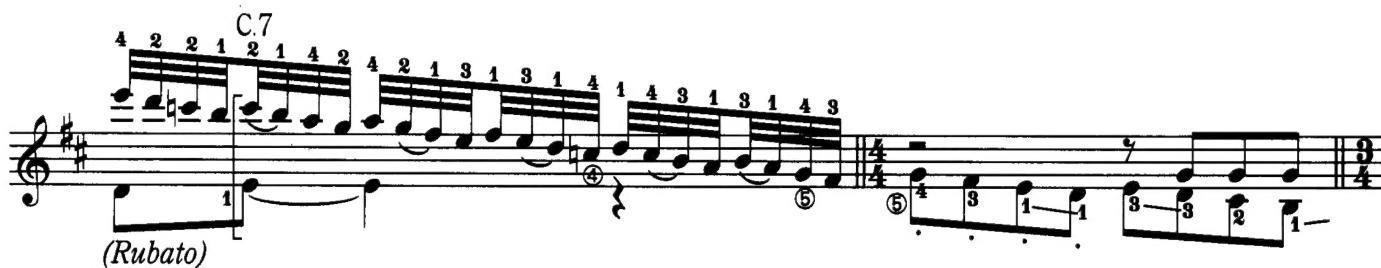
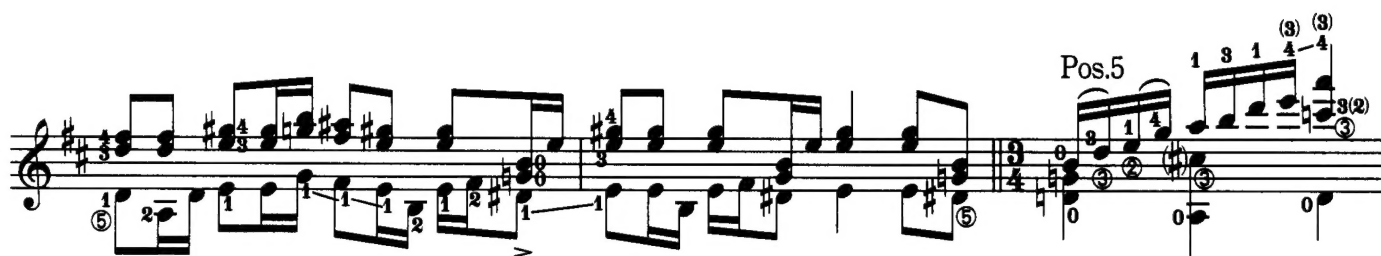
Dynamic markings include:

- f* (forte) at the beginning of the second system.
- p subito* (piano subito) at the beginning of the third system.
- ff* (fortissimo) at the beginning of the fourth system.
- p* (piano) at the beginning of the fifth system.
- ff* (fortissimo) at the beginning of the sixth system.
- p* (piano) at the beginning of the seventh system.
- a tempo* at the beginning of the eighth system.

Performance instructions include:

- ten.* (tension) at the beginning of the sixth system.
- dimin. poco rit.* (diminuendo poco ritardando) at the beginning of the seventh system.

The score ends with a double bar line and repeat signs.



Pos.5

C.7

(Rubato)

C.2

sosteniendo

mf

i m p i m

p

L.V.

L.V.

C.2

ff

Andantino (un poco lento)

Andantino (un poco lento)

(con expresión)

♩.2

♩.2

♩.3

♩.2

con expresión

C.3

C.8

C.3

C.8

C.10

C.5

④

Detailed description: This musical score is for a piece titled 'Andantino (un poco lento)'. It is written for a single melodic line on a treble clef staff in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino (un poco lento)' and the performance instruction is '(con expresión)'. The score consists of five staves of music. The first staff begins with a whole note chord (G4, B4, D5) and a half note (G4). The second staff contains several measures with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a series of eighth notes, some beamed together, and a dynamic marking 'f' (forte). The fourth staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff concludes with a series of eighth notes and a final measure with a half note. Various fingering numbers (1, 2, 3, 4) are indicated throughout the score. Rehearsal marks are labeled C.2, C.3, C.8, C.10, and C.5. A circled number 4 is present at the end of the fifth staff.

